7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

The funeral procession leaves for the cemetery about three in the afternoon. Attending the body are the padrinos, parents, aunts, and uncles. If the deceased is a child under two years of age, he is carried by his madrina. One of the former fiscales or someone who knows how to pray goes along. Smaller siblings or children of the dead are left at home with the maliwanehetik, who in this case are chosen from among the more distant relatives, compadres, and neighbors not attending the funeral. As they walk, the women cry and the "owner of the dead," the woman closest of kin, wails constantly in the stylized mourning cry. She stops wailing only when the company stops to pray at the cross at the exit of the town and just before entering the graveyard. At each resting point, the fiscal, who holds a rosary, reads the prayer book, while a neighbor or compadre uses a geranium to sprinkle holy water on the spot. An older male relative holds a palm cross.

When the party arrives at the opened grave, the godmother sits down near the coffin to make the final arrangements. The grave has been opened prior to the arrival of the party, but sometimes the men widen the hole. If they come across a bone, the fiscal shakes holy water over it with the geranium. When a nursing child is buried, the mother leans over the coffin and puts her breast in the child's mouth just before he is lowered into the grave. This is done so that the child's spirit will not think any longer of returning. The godparent or some other attendant dips the geranium in water and shakes it over the body. Handfuls of dirt are then thrown into the coffin. It is at this point that the assembled group, including the men, breaks into loud wails. The wails of the funeral party, though they do not lack feeling, are most important as a controlled communication, uttered when it is appropriate and by particular persons who are expected to cry before a select audience.

As the neighbors who have come to help the bereaved relatives shovel dirt on the grave, the padrino of the deceased approaches the fiscal and recites the pat?o?tan of blessing for the gift of liquor. The liquor is measured in a shot glass and passed around to the company. The women leave soon, and the men remain drinking. At this point a kind of trial is held to see who is responsible for the death. Since almost all sickness is believed to be caused by witchcraft, it is important to decide who the guilty person